ALMOST EVERYTHING TO ME
-Music for a Love Letter-

Juan Luis de Pablo Enríquez Rohen,
(1993)

My girl means almost everything to me.

For her I'll do about just everything
because she can fulfill my destiny
and care for every single ghost my soul posses
with every single word, look, smile or phrase.

That's why I mean to always love her today,
'till the last of my days on Earth!

The following is read in silence (The audience contemplates the singer's face)

She is the lightning that my heart needs to keep its blood running 'cause I love when she says that every time she makes love to me she feels drunk. And I will pray to keep her in love with me.

Kendra, my love, take my sense of life and dream with me. Learn my language but share the only one by which we know how to fuse our hearts.

"I can't imagine life without you" that's what she says every night full of energy. I love to teach her how to communicate by the energy power of the soul.

I want her to know my city and I want her to posses me because I already feel that I completely belong to her; my mind my body, my heart, my soul; they will miss her and will be destroyed if she leaves me alone some day.

We don't like our past 'cause there was no reason for the future until we met ourselves. I want to marry her and live with her forever.

I believe that God up in the sky made myself fell in love with her because together we will try to heal the world and make many hearts full of love.

We are our inspiration and nothing will get between us to separate us. I promise I will fight to keep her by my side.

Her hands will be forever in touch with my hands, so our hands, instruments of what we do, will start to create words and notes full of hope and the word of the Lord.

I love her, and everything I just said before, will become true because I feel our lives are already written together forever and ever, amen.

04 -09-1993
Juan Luis

© *Juan Luis de Pablo Enríquez Rohen, 1993*

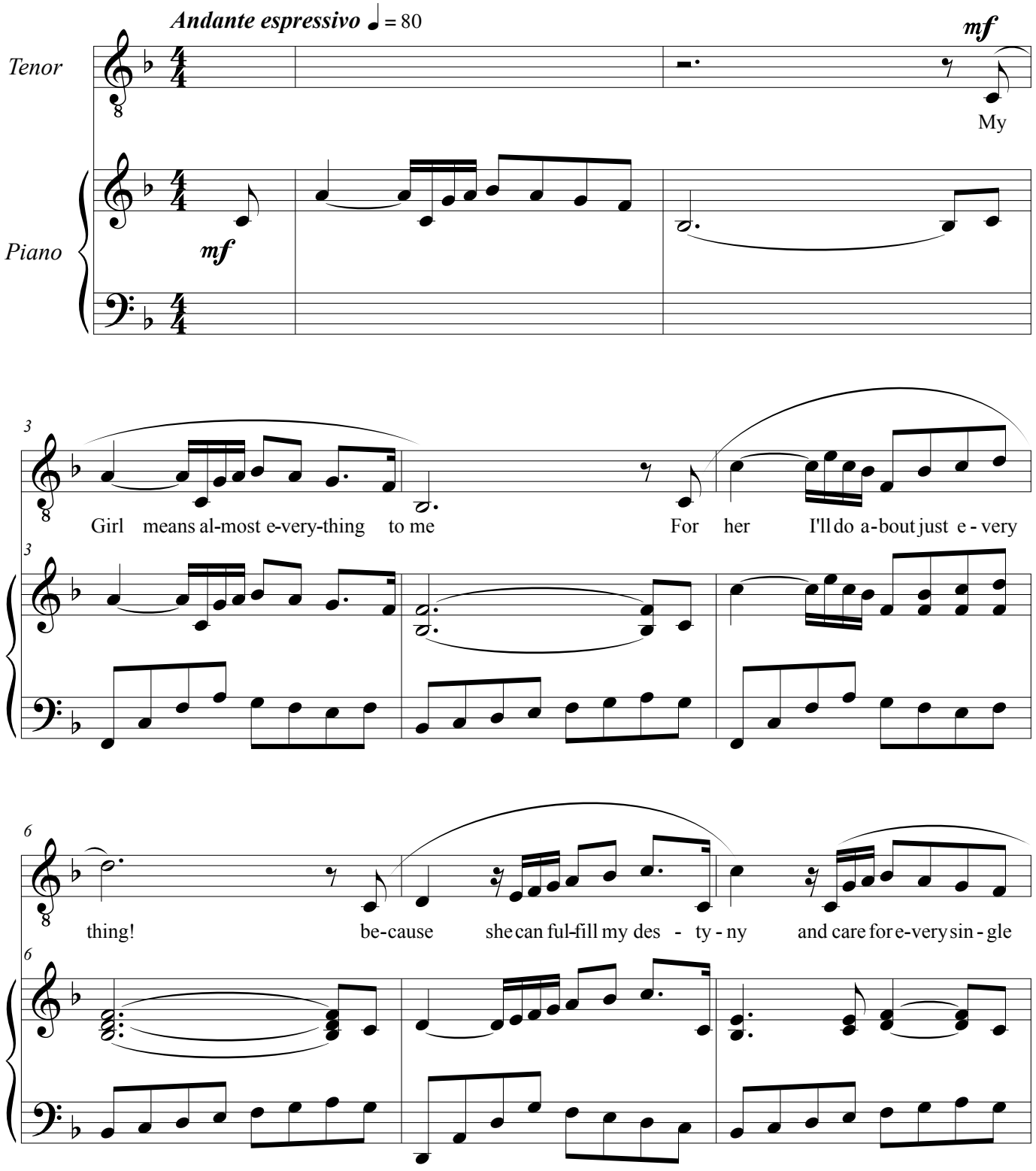
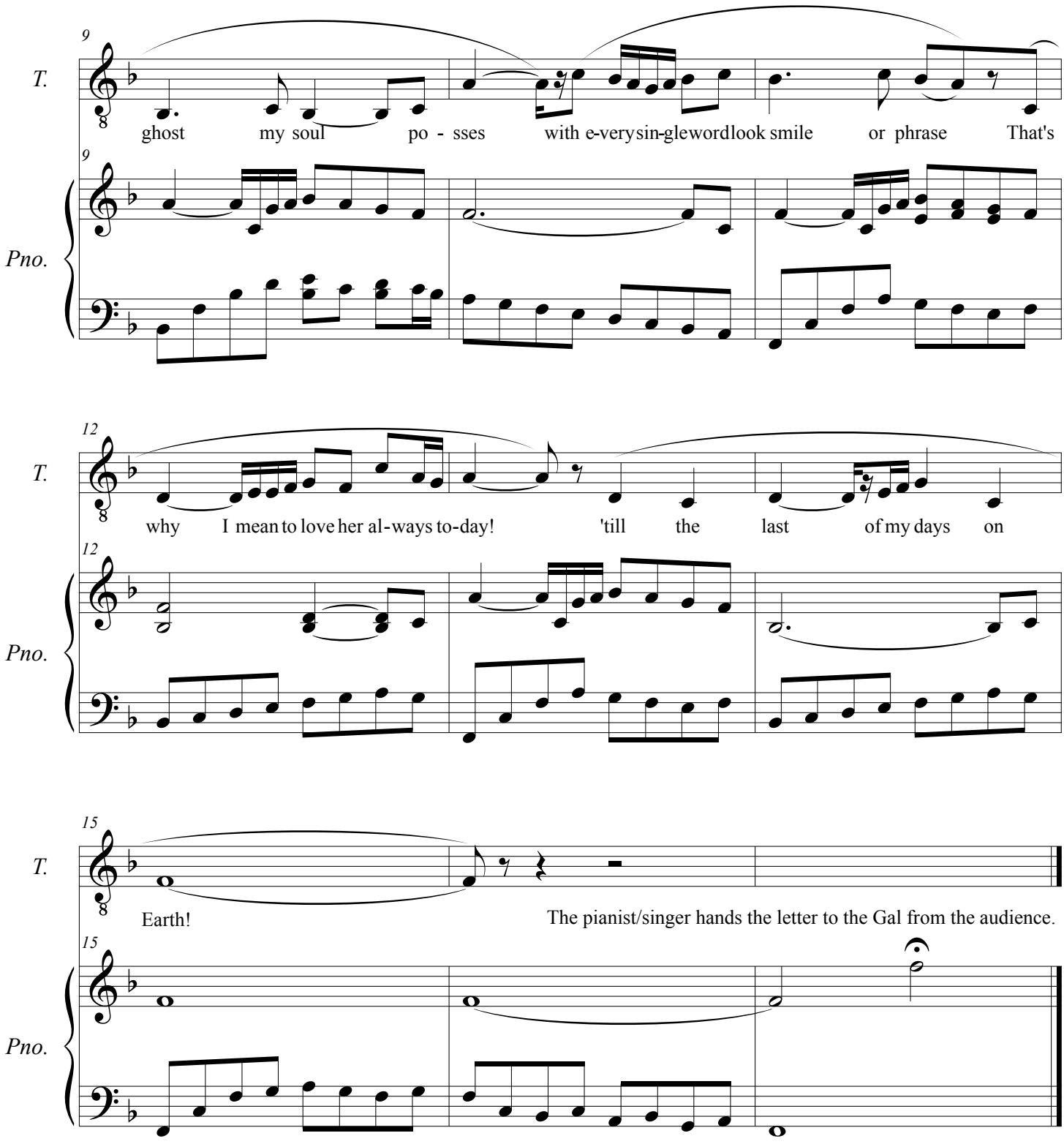
Score

Almost Everything to Me

Music for a Love Letter

Juan Luis de Pablo Enríquez Rohen

(1993)

Prior to the performance the pianist/singer asks a Gal from the audience to come up to the stage.

© Juan Luis de Pablo Enríquez Rohen, 1993

Repeat the piano part as many times as needed to allow the audience to watch the Gal's expression while she reads the accompaning letter in silence.

© Juan Luis de Pablo Enríquez Rohen, 1993